



RAVENTREE

MYSTERIUM



REVELATUM

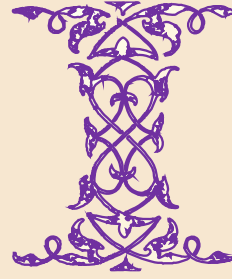
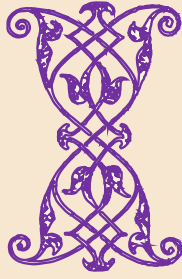
ACADEMY

CEREMONIAL MAGICK CATALOG



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Discipline: Ceremonial Magick

FIRST LEVEL

- Reading Grimoires (2 C)
- Casting Circles (2 C)
- Angels of Magick (3 C)
- Consecration & Purification (2 C)
- Books of Magick (3 C)

SECOND LEVEL

- Climbing the Tree of Life (3 C)
- Enochian Magick I (3 C)
- Talismans & Amulets: Theory (2 C)
- Grimoires I: Archetypes (3 C)
- Enochian Grammar (4 C)
- Global Rituals (3 C)

THIRD LEVEL

- Theory of Summoning (3 C)
- Enochian Magick II (3 C)
- Magickal Trance (2 C)
- Planetary Magick (3 C)
- Chaos Magick (3 C)
- Qabalah I (3 C)
- Grimoires II: Ancient World (3 C)
- Crafting Talismans & Amulets (3 C)
- Goetic Magick (3 C)

FOURTH LEVEL

- Qabalah II (3 C)
- Grimoires III: Medieval Grimoires (3 C)
- Grimoires IV: Modern Grimoires (3 C)
- Enochian Magick III (3 C)
- Praxis of Summoning (3 C)
- Goetic Seals (3 C)
- Crafting Rituals (3 C)
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Discipline: Ceremonial Magick

First Level

Consecration & Purification (CM 101) (2 C): This course introduces the student to consecrating magickal tools, purifying tools and spaces, and how to cleanse both oneself and area in preparation for conducting magick.

Reading Grimoires (CM 110) (2 C): This practical course introduces the student to the reading of grimoires and magickal manuscripts, including historical documents and modern day books. Emphasis is on understanding the purpose of the texts, language commonly encountered, and respectful interactions with books of magick.

Books of Magick (CM 130) (3 C): An introductory course to historical books of magick, their functions and purpose throughout history, and their place in the practitioner's works.

Casting Circles (CM 150) (3 C): In this class, students are introduced to the concepts of circles as sacred areas for conducting magick, but also as instruments to protect the practitioner and house spirits or deities. Practical techniques include drawing magickal circles, casting circles, and studying varying forms of circles for different purposes.

Prereqs: CM 101

Altars (CM 180) (3 C): A guide to the construction of basic altars. The anatomy of an altar is discussed, as well as the practical aspects involved in the construction of an altar.

Prereqs: CM 101

Angels of Magick (CM 195) (3 C): An introduction to the angels of magick, their correspondences, influences, and associations.

Prereqs: DW 199

Second Level

Talismans & Amulets: Theory (CM 205) (2 C): This introductory course serves as a survey of the historical uses of talismans and amulets, common magickal examples of each, and the general anatomy underpinning a talisman or amulet.

Grimoires I: Archetypes (CM 230) (3 C): This first course on grimoires serves as an introduction to the grimoire tradition, exploring what defines a grimoire and how they are often created. A few classical grimoires such as the Key of Solomon will be introduced.

Prereqs: CM 110

Enochian Grammar (CM 250) (4 C): This course introduces students to a preliminary overview of the Enochian language, with emphasis on spelling, diction, syntax, and practical applications in magickal practices.

Prereqs: LR 230

Climbing the Tree of Life (CM 290) (3 C): The first introductory course to the Qabalah. A cursory overview of the Sephiroth, along with preliminary correspondences.

Prereqs: CM 101

Enochian Magick I (CM 295) (3 C): An introduction to Enochian Magick, and the basic practices involved. Successful mastery of CM 250 is a strict requirement to enroll in this course.

Prereqs: CM 250, CM 195

Global Rituals (CM 296) (3 C): A survey of rituals and ceremonial magick from around the globe.

Prereqs: CM 150

Third Level

Crafting Talismans & Amulets (CM 305) (3 C): A practical course in the formation of talismans and amulets, from choosing materials to formulating designs, consecration and charging with intent.

Prereqs: CM 205

Grimoires II: The Ancient World (CM 330) (3 C): This course continues examining the structure and philosophy of grimoires and their associated tradition. Specific texts surveyed include the Greek Magickal Papyri, the Book of the Dead, and other magickal books of the ancient world.

Prereqs: CM 230

Planetary Magick (CM 350) (3 C): This course covers the associations with the planets and their influences and correspondences with magick, and the practical use of planetary tables in magick.

Prereqs: SC 110 OR CM 230

Chaos Magick (CM 355) (3 C): An introduction to Chaos Magick, the sigils and practices used by chaos magicians, and a brief history of the major influences in this strain of magick.

Prereqs: SC 290 OR CM 205 OR LR 280 & LR 281

Theory of Summoning (CM 375) (3 C): An introductory course to the theory behind invocation and evocation, including an analysis of binding spells, summoning rituals, practical defenses involved with summoning, and the art of respectfully and safely engaging with spiritual entities.

Prereqs: DW 199 OR DW 340, CM 110, CM 230

Enochian Magick II (CM 395) (3 C): A continuation of the theory and praxis of Enochian Magick.

Prereqs: CM 295

Qabalah I (CM 396) (3 C): Further explorations of Qabalah.

Prereqs: CM 290

Goetic Magick (CM 397) (3 C): An introduction to the Goetic system of magick and summoning. This course deals with the practical aspects of Goetia, delving into the grimoires, spirits, spells, rituals, and practices associated.

Prereqs: CM 375

Fourth Level

Crafting Rituals (CM 410) (3 C): This course introduces students to the art of writing and creating their own rituals, from determining the purpose of a ritual to effectively creating every component and incorporating appropriate parts.

Prereqs: CM 397 OR CM 330 OR CM 396 OR CM 296

Grimoires III: Medieval Grimoires (CM 430) (3 C): An exploration of further grimoires such as the Galdrabok, Shams al-Ma'arif, the Gospel of Witches, the Lost Books of Moses, Pseudomonarchia Daemonum, and the Books of St. Cyprian, all dating from the Middle Ages.

Prereqs: CM 330

Grimoires IV: Modern Grimoires (CM 431) (3 C): An overview of grimoires produced in the modern age, such as the Satanic Bible and further grimoires published by Chumbely or Hamilton-Giles. Students will consider the impacts these new tomes have on the traditions, and how they might one day contribute their own knowledge to the storied grimoire lineages.

Prereqs: CM 430

Praxis of Summoning (CM 475) (3 C): This course introduces the student to the practical aspects of summoning deities and spirits, including practical spells, correspondences, licenses, ritual tools, and effective mechanisms of defense.

Prereqs: CM 375

Qabalah II (CM 496) (3 C): The final course in the Qabalah sequence.

Prereqs: CM 396

Enochian Magick III (CM 495) (3 C): The final course in the Enochian Magick sequence.

Prereqs: CM 395

Goetic Seals (CM 497) (3 C): After working with practical Goetic Magick, the seals used in Goetia are covered in this course, including their purpose and use, as well their practical applications in Goetic magick.

Prereqs: CM 397