



RAVENTREE

MYSTERIUM



REVELATUM

ACADEMY

LORE CATALOG



CATALOG CONTENTS

COURSES: LORE	3
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Discipline: Lore

FIRST LEVEL

- Magickal History I: Prehistory (2 C)
- Magickal History II: Classical Age (3 C)
- World Mythology Overview Course (3 C)
- Ethics and Magick (3 C)
- Folklore & Superstition (3 C)
- Wheel of the Year (3 C)
- Philosophy of Magick (3 C)
- Practitioners in History (3 C)
- Mythography (3 C)

SECOND LEVEL

- Languages in Magick (3 C)
- Magickal Scripts (3 C)
- Deities of the World (4 C)
- Arthurian Legends (2 C)
- Fairy Tales (3 C)
- Magickal History III: Dark & Middle Ages (3 C)
- Music in Magick & the Occult (2 C)
- Signs & Symbols (3 C)
- Signs & Symbols Lab (1 C)
- World Mythology I (3 C)
- World Mythology II (3 C)
- Tales of the Brothers Grimm (3 C)

THIRD LEVEL

- Archetypes in Myth (3 C)
- Urban Legends (2 C)
- Grimoires: History (2 C)
- Medieval Myths (3 C)
- Magick from Folklore (2 C)
- Voodoo Deities & Myths (3 C)
- The Nine Worlds (2 C)
- Patron Deities (2 C)
- Magickal History IV: Renaissance (3 C)

FOURTH LEVEL

- Creation Myths (3 C)
- Hidden History (3 C)
- Druidry (3 C)
- Religion & Magick (3 C)
- Otherworlds (3 C)
- Saints of Magick (1 C)
- The Folkloric Year (3 C)
- Magickal History V: Industrial & Modern Age (3 C)
- Magickal History VI: Post-Modern Magick (2 C)

Discipline: Lore

First Level

Ethics of Magick (LR 100) (3 C): How should magick be used? When is magickal intervention appropriate? These questions, and many others are covered in this ethics class, during which students will create their own personal magickal code of ethics, and are introduced to the ethics of magickal traditions such as Thelema, Wicca, and Sabbatic Witchcraft. *Required for All Students*

Magickal Philosophy (LR 101) (3 C): In this course, students are introduced to the concept of magick: How it is defined, its role in the world, and how it has historically been approached. The emphasis is on the student reaching their own preliminary definition of magick, and exploring the realms in which magick operates and can be found. *Required for All Students*

Mythography (LR 105) (3 C): How do myths arise? How do we collect and preserve traditions from around the globe? What common themes and motifs exist in myths? These questions and other questions will be addressed in this course which introduces students to the concepts of myth as both a subject of study and a living, evolving entity.

World Mythology Survey (LR 120) (3 C): This course surveys the traditions of world mythology, circumnavigating the globe and briefly discussing the major deities, myths, and motifs of world mythologies. Intended for non-Lore students only.

Practitioners in History (LR 125) (3 C): This course surveys the magickal practitioners of history, including such notable figures as Merlin, Faust, Hermes Trismegistus, Aleister Crowley, and more.

Wheel of the Year (LR 150) (3 C): The 8 major Sabbats are covered in this course, and the correspondences and magickal associations of the seasons and other major festivals covered. A more in depth coverage of the minor festivals and yearly traditions will be found in LR 450: The Folkloric Year.

Magickal History I: Prehistory (LR 180) (3 C): An introduction to the history of magick, covering magick in prehistory, in Mesopotamia, the cradle of civilization, the Australian dreamtime, and the last ice age. Emphasis is on the evolution of magic, the definition of magick throughout these time periods, and the importance of magick and ritual in global cultures.

Magickal History II: Classical Age (LR 181) (3 C): A continuation of the history of magick, from the early Greeks to the fall of the Roman Empire. Greek, Roman, Persian, and church magick is emphasized, although other global regions are touched upon.

Prereqs:

Folklore & Superstition (LR 199) (3 C): This course introduces the student to the study of folklore and superstition, exploring the definitions of each, superstitions encountered in everyday life, and the role of folklore in everyday magickal practice.

Second Level

Arthurian Legends (LR 204) (2 C): From the legend of the Grail to the fall of Camelot, this course covers the major themes of the Arthurian legends, as well as introducing some of the well known characters of the tales, such as King Arthur, Queen Guinever, the Questing Beast, the treacherous Mordred, and others as well.

Fairy Tales (LR 205) (3 C): This course guides students through the motifs and themes of global fairy tales. Students will learn to identify the faeries behind the stories, as well as explore the magickal and ritual underpinnings of the tales.

Music in Magick & the Occult (LR 206) (2 C): Music has long been associated with evoking trances and this course gives an introduction to the use of music in raising energy, creating magickal spaces, and its place in magick throughout history.

Tales of the Brothers Grimm (LR 207) (3 C): In this course the fairy and folk tales of the Brothers Grimm are explored, and their roots in European and especially German mythology, folklore, and legend. Motifs and themes are explored, as well as the place of magick, mythical creatures, and magickal objects in the tales.

Languages in Magick (LR 230) (3 C): This course covers languages associated with magick, such as Latin and Greek, and common phrases associated with the casting of spells. Furthermore, the use of language in summoning and invocations is covered, as well as traditionally used phrases in magick.

Magickal Scripts (LR 250) (3 C): An exploration of the many scripts and alphabets used in magickal practices, including mundane languages such as Hebrew and hieroglyphs, as well as mystical scripts such as Theban, Dagger alphabet, and the various Angelic scripts. Runes and ogham receive a brief coverage as well.

Magickal History III: Dark & Middle Ages (LR 280) (3 C): An exploration of the magical practices and history taking place during the Dark & Middle Ages. Although European magick receives a thorough study, global history is surveyed and considered.

Signs & Symbols (LR 285) (3 C): An introduction to the signs and symbols of history, and their place in magick, this course serves as an overview of the meaning of common symbols and exploration of symbols commonly encountered by the practitioner.

Prereqs: LR 250

Signs & Symbols Lab (LR 286) (1 C): The accompanying lab for LR 280, this practical course introduces students to forming their own symbols and sigils for personal and magickal use.

Co/Prereq: LR 285

World Mythology I (LR 290) (3 C): The first of a two part sequence on world mythology, this course covers the major mythological traditions of Asia, Oceania, and Africa.

World Mythology II (LR 291) (3 C): The second world mythology course finishes with the myths and legends of the Americas and Europe.

Prereqs: LR 290

Deities of the World (LR 295) (4 C): This course is an depth exploration of the various deities of the world, spanning global traditions, and focusing on comparative mythology and spirituality to identify the common themes throughout human mythology.

Prereqs: LR 290/291 OR LR 120

Third Level

Urban Legends (LR 305) (2 C): Urban legends have supplanted traditional myths as the vehicle for transmitting magickal or paranormal knowledge in the modern age. Students will be introduced to some common urban legends and some of their repeating motifs, and consider the magickal perspectives which could explain the legends.

Prereqs: LR 199

Medieval Myths (LR 315) (3 C): While the Arthurian legends may be the best known myths of the medieval world, this course explores some of the less well known European myths from the Dark Ages. Myths explored include Beowulf, Prester John, the Nibelungen Saga, and other sagas and legends.

Prereqs: LR 180

Grimoires: History (LR 330) (2 C): This course introduces students to various historical and mythological grimoires, tracing their history and their associated uses. Emphasis is on understanding the evolution of grimoires rather than practical applications.

Prereqs: CM 110

Magick from Folklore (LR 360) (2 C): This course explores the practical aspects of global folklore traditions, from complex rituals hidden in folktales to everyday charms and spells found in peasant customs.

Prereqs: LR 199

Magickal History IV: The Renaissance (LR 379) (3 C): An overview of magick's role in the Renaissance and Reformation in Europe, with an emphasis on magick's role in the changing political situations as well as court intrigue and the general populace.

Archetypes in Myth (LR 380) (3 C): An exploration of the archetypes encountered in common mythological traditions, students will be introduced to the concepts of the monomyth, the 12 Jungian archetypes, as well as identifying these archetypes in the practitioner's everyday life.

Prereqs: LR 290/291 OR LR 120

Voodoo Deities & Myths (LR 397) (3 C): While some practical aspects of Voodoo will be addressed in this course, the emphasis is on the major deities and myths of Vodun, the ancestor of Voodoo/Voudou/Vodu.

Prereqs: DW 199 OR DW 340

The Nine Worlds (LR 398) (2 C): An introduction to the Nine Worlds of the Nordic sagas, and a general exploration of the realms associated with the World Tree. The inhabitants and deities of the worlds will be discussed, as well as connecting with the realms in magickal work.

Prereqs: LR 291

Patron Deities (LR 399) (2 C): This class serves as a starting point for students to choose a patron deity; topics discussed including seeking out and researching deities, making offerings to deities, and respectful & safe interactions with deities.

Prereqs: LR 295

Fourth Level

Saints of Magick (LR 401) (1 C): An overview of the saints associated with magick, their realms of influence, and how to call upon them in magickal practices.

Druidry (LR 405) (3 C): The Druids have fascinated practitioners for generations, and this course gives a historical perspective on the druids, as well as delving into some of the general practical applications of druid lore and ritual.

The Folkloric Year (LR 450) (3 C): A deeper survey of the feast days, sacred times, and tides of the seasons associated with the ritual year. The impacts of the seasons, days, and astrological houses on magickal workings are all examined.

Prereqs: LR 150

Magickal History V: Industrial & Modern Age (LR 480) (3 C): An overview of magick through the Reformation to the end of the 20th century. Its role in major geopolitical events as well as the decline in religion and the Enlightenment are examined.

Magick History VI: Post-Modern Magick (LR 481) (2 C): A survey of magick in the modern day and age, with an emphasis on perspectives regarding magick's place in technological society, and how magick will continue to influence the world in the future.

Otherworlds (LR 485) (3 C): This course explores the Otherworlds present in various mythologies, from the Nine Worlds of the Vikings to the Celtic Otherworld, as well as the realms of the dead and spirits.

Prereqs: DW 199 OR DW 340 OR DW 380; DW 101

Religion & Magick (LR 497) (3 C): An overview of magick as it relates to the major religious traditions of the world, including the Judeo-Christian traditions, Buddhism, Hinduism, Islam, Shinto, and further religions.

Prereqs: LR 295

Hidden History (LR 498) (3 C): Spanning alternate histories from Atlantis to Vedic archaeology, this course is an exploration of the convoluted theories of human history which aim to tie together secret societies, religious cults, and much more in a grand narrative.

Prereqs: LR 180

Creation Myths (LR 499) (3 C): This course surveys creation myths from around the globe, analyzing the common themes and trends as well as the divergences between cultures. Emphasis is on mythological creation myths, although religious creation tales will be briefly compared as well.

Prereqs: LR 497