



RAVENTREE

MYSTERIUM



REVELATUM

ACADEMY

SPELLCRAFT CATALOG



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Discipline: Spellcraft

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- Interpreting Spells (2 C)
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- Charms & Charming (3 C)
- Magick for Hearth & Home (3 C)
- The Esbats (3 C)
- Typology of Spells (3 C)
- Spellbook I (3 C)
- The Practitioner's Book of Hours (2 C)

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Discipline: Spellcraft

First Level

Interpreting Spells (SC 100) (2 C): This course gives an overview of the anatomy of spells, how spells are performed, and the underlying meaning between the different components of a spell.

Correspondences I (SC 110) (3 C): An overview of basic correspondences, covering trees, herbs, plants, weather, animals, common objects, colors, and the days of the week.

Magickal Tools (SC 111) (3 C): Various tools are used to channel energy in the practice of magick, and this course covers some basic tools, such as wands, chalices, and athames.

Charms & Charming (SC 112) (3 C): An introduction to basic charms and simple spells for everyday use. Focusing on charms drawn from folklore and traditional magick, the use of psalms in magick is also explored.

Prereqs: SC 100

Magick for Hearth & Home (SC 115) (3 C): Although a practitioner brings magick into their home, this course discusses turning the home into a place of magick, not just for magick. Topics discussed include household charms, magickal cleaning recipes, spells to bring good luck into the house, and more.

Prereqs: SC 100

The Esbats (SC 130) (3 C): An overview of the 13 full moon esbats of the year. This course draws on lore from various traditions, and includes numerous spells and rituals to be carried out during the full moon.

The Practitioner's Book of Hours (SC 131) (2 C): This introductory course examines the impact of the hours of the day on magickal workings, and their correspondences, realms of influence, and other associations with magick.

Candle Magick (SC 150) (3 C): An introduction to practical candle magick, including the correspondences of different candles, how to anoint candles with oils, and the spells and rituals for candle work.

Typology of Spells (SC 180) (3 C): A detailed catalog of the various types of spells, the classification and taxonomy of spells, and determining the type of spell for a given situation.

Prereqs: SC 100

Spellbook I (SC 195) (3 C): The goal of this sequence is to provide the practitioner with their own repertoire of spells for all occasions. Basic spells for luck, health, stamina, and peace of mind are covered in this section.

Prereqs: SC 100

Second Level

Materia Magica I (SC 215) (3 C): The beginning course of the *Materia Magica* sequence, this course introduces the contemporary items utilized by magickal practitioners, from everyday household items to more unusual metals, stones, materials, utensils, and so forth.

Prereqs: SC 110

Hoodoo (SC 220) (3 C): In this course, students gain insight into the practice of hoodoo, including the basics of rootwork, the herbs and charms associated with the practice, as well as some formulas and spells commonly employed.

Prereqs: SC 100

Moon Magick (SC 230) (3 C): This class introduces the student to the magick of the moon, and covers spells, rituals, and correspondences of the moon, as well as how to harness the energy of the moon phases for magickal workings.

Prereqs: SC 130

Elemental Magick (SC 240) (3 C): A survey course of the elemental forms of magick, including fire magick, earth magick, sea & water magick, as well as air magick.

Prereqs: SC 195

Sigil Magick (SC 290) (3 C): An introduction to the use of sigils in magick, and how to create sigils for a plethora of uses. While some preconstructed sigils are covered, emphasis is on the student learning to create their own sigils for magickal uses.

Prereqs: SC 195

Spellbook II (SC 295) (3 C): A continuation of spells for the spellcaster's repertoire, this course delves into some historical spells and a plethora of spells for the practitioner's toolbelt.

Prereqs: SC 195

Tarot & Spellcraft (SC 297) (3 C): While Tarot is primarily a divinatory tool, this class covers the higher utilizations of tarot in casting spells. Students will learn to incorporate tarot into rituals, whether as a primary tool or as a divinatory practice to influence or predict the outcome of a spell.

Prereqs: SC 100, DV 130

Wandlore (SC 298) (3 C): This course introduces the student to wands in magick, especially the creation of wands, the associations of various woods for wand-creation, and the practical applications of creating and utilizing a wand.

Prereqs: SC 110

Third Level

Advanced Magickal Tools (SC 311) (3 C): A survey of more advanced tools used by practitioners, including swords, staves, cauldrons, robes, censers, and stangs.

Prereqs: SC 111

Advanced Correspondences (SC 310) (3 C): Higher correspondences, including angels, spirits, demons, deities, planets, astrological houses, the zodiac, minerals, trades, and locations.

Prereqs: SC 110

Materia Magica II (SC 315) (3 C): A continuation of the *Materia Magica* sequence, covering more unusual items in the magickal practitioner's repertoire. Bones, blood, hair, animal remains, waters, and other materials are surveyed in this class.

Prereqs: DW 101 OR SC 215 OR LR 360

Shamanism (SC 345) (3 C): An introduction to the practices and arts of shamanism, with an exploration of Native American, Celtic, and Nordic shamanistic practices. The student will be introduced to the major practices of shamanism, and how to utilize them in magickal practices.

Prereqs: LR 120

Runic Magick (SC 360) (3 C): An introduction to the usage of runes in spellcasting, both in divinatory and in consecratory fashions.

Prereqs: DV 140

Seidr & Svartkonst: Nordic Magick I (SC 370) (3 C): This first course in a two-part sequence introduces the student to the cosmology of Nordic Magick, as well as beginning to understand the particular correspondences and traditions within the various paths. Seidr and svartkonst are discussed from a historical perspective, as well as practical applications considered.

Prereqs: SC 315 OR SC 345 OR SC 311 OR LR 398 & DW 110

American Witchcraft (SC 371) (3 C): An exploration of the unique witchcraft and magickal traditions that have developed in North America. Pennsylvanian Dutch magick, Appalachian folk traditions, voodoo, and other pathways are covered.

Prereqs: SC 295 OR LR 360 OR AW 305

Quimbanda (SC 375) (3 C): Quimbanda is introduced in this class, along with detailed explorations of the various Exus and Pombagiras who populate this magico-religious tradition. Exu rituals are detailed, as are ways to invoke the entities and deities of Quimbanda.

Prereqs:

Brujeria (SC 390) (3 C): This course covers the traditional witchcraft and lore of Mesoamerican practitioners, and provides the student with some spells and rituals from this tradition.

Prereqs: SC 295

Spellbook III (SC 395) (3 C): A continuation of the practitioner's spellbook.

Prereqs: SC 295

Poppets (SC 396) (3 C): This course introduces the student to the concept of forming poppets for spellcasting, as well as an overview of similar magickal constructs such as the golem and homunculus.

Prereqs: SC 180

European Witchcraft I (SC 397) (3 C): This course surveys the folk witchcraft and magick of the British Isles and Europe, including west country witchcraft, toad charming, Devonshire spells, as well as select spells and workings from the Balkans, France, Spain, Germany, and northern Europe.

Fourth Level

The Broomstick in Magick (SC 410) (2 C): The broomstick has long been associated with magickal practitioners, and this course explores its role in spellcasting and practical rituals, as well as some of the history and lore of the broomstick.

Prereqs: SC 311

Magick of the Fey (SC 411) (3 C): This course explores magickal workings with the Fey, how to incorporate their traditions into personal workings, and the Fey as magickal allies. Emphasis is on practical workings, so a thorough background in the Fey is expected.

Prereqs: DW 380, LR 485

Crafting Spells (SC 450) (3 C): While the adept practitioner has a solid repertoire of spells to call upon, they should also understand the art of crafting and writing spells to further their magickal knowledge. Students will apply their understanding of spellcraft to create their own spells, and rigorously research each component of the spell.

Prereqs: SC 395, SC 180

Seidr & Svartkonst: Nordic Magick II (SC 470) (3 C): A further exploration of the magick of the Nordic traditions, with a deeper coverage of svartkonst, trolldom, and the black books of the northern traditions.

Prereqs: SC 370

Sabbatic Witchcraft (SC 480) (3 C): An introduction to sabbatic witchcraft, or traditional witchcraft, with an emphasis on the magickal practices of Chumbley and working with spells gathered from the Azoetia and associated works.

Prereqs: CM 110, SC 395

Hedgecraft (SC 481) (3 C): An overview of hedgewitchcraft, and the spells and rites used by hedge witches. Also covers natural and higher elemental magick.

Spellbook IV (SC 495) (3 C): The last section of the practitioner's spellbook.

Prereqs: SC 395

Palo Mayombe (SC 496) (3 C): Palo Mayombe contains many magickal practices and rituals of interest to the practitioner, and this course surveys several, focusing on the *nganga* tradition. Practical aspects will be limited; focus is on the tradition and ritual purpose of Palo.

Prereqs:

European Witchcraft II (SC 497) (3 C): In this course, students will be introduced to further spells and traditions spanning Europe, including eastern European, Scandinavian, and Mediterranean paths.

Prereqs: SC 397

Stregheria (SC 498) (2 C): A survey of the magick and spells utilized in the Italian magickal tradition of the Streggha.

Prereqs: SC 395