



RAVENTREE

MYSTERIUM



REVELATUM

ACADEMY

COURSE CATALOG



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Discipline: Alchemy & Wortcunning

FIRST LEVEL

- Beginning Potions (3 C)
- Introduction to Alchemy: History (3 C)
- Wortcunning I (3 C)
- Introduction to Alchemy: Tools of the Trade (2 C)
- Introduction to Alchemy: Practical Aspects (2 C)
- Kitchen Witchery I (3 C)
- The Sorcerer's Garden (2 C)

SECOND LEVEL

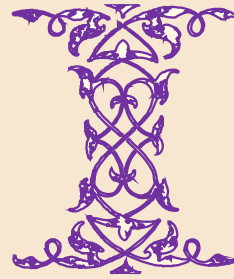
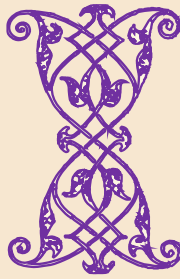
- Wortcunning II (3 C)
- Plant Spirits (3 C)
- Kitchen Witchery II (3 C)
- Spagyrics I (3 C)
- Ayurveda (3 C)
- Intermediate Potions (3 C)
- Oils & Essences (3 C)
- Tree Lore (3 C)

THIRD LEVEL

- Wortcunning III (3 C)
- Advanced Potions (3 C)
- Spagyrics II (3 C)
- Alchemy of Metals (2 C)
- Magick & Alchemy (3 C)
- The Witches' Ointment (1 C)
- Elemental Alchemy (3 C)
- Herbal Charms (3 C)
- Herbal Workshop I (3 C)

FOURTH LEVEL

- Veneficium: The Poison Path (3 C)
- Spiritual Alchemy (3 C)
- Fungi in Myth & Magick (3 C)
- The Garden of Shadows (3 C)
- Incenses & Resins (3 C)
- Wortcunning IV (3 C)
- Herbal Magick (3 C)
- Herbal Workshop II (3 C)



Discipline: Ceremonial Magick

First Level

- Reading Grimoires (2 C)
- Casting Circles (2 C)
- Angels of Magick (3 C)
- Consecration & Purification (2 C)
- Books of Magick (3 C)

Second Level

- Climbing the Tree of Life (3 C)
- Enochian Magick I (3 C)
- Talismans & Amulets: Theory (2 C)
- Grimoires I: Archetypes (3 C)
- Enochian Grammar (4 C)
- Global Rituals (3 C)

Third Level

- Theory of Summoning (3 C)
- Enochian Magick II (3 C)
- Magickal Trance (2 C)
- Planetary Magick (3 C)
- Chaos Magick (3 C)
- Qabalah I (3 C)
- Grimoires II: Ancient World (3 C)
- Crafting Talismans & Amulets (3 C)
- Goetic Magick (3 C)

Fourth Level

- Qabalah II (3 C)
- Grimoires III: Medieval Grimoires (3 C)
- Grimoires IV: Modern Grimoires (3 C)
- Enochian Magick III (3 C)
- Praxis of Summoning (3 C)
- Goetic Seals (3 C)
- Crafting Rituals (3 C)



Discipline: Divination

FIRST LEVEL

- Overview of the Tarot (2 C)
- Basic Cartomancy (3 C)
- Numerology I (3 C)
- Survey of Divination Systems (3 C)
- Introduction to Runes (3 C)
- Reading Tea Leaves (2 C)
- Oracular Dice (3 C)

SECOND LEVEL

- The Tarot: Major Arcana (3 C)
- The Tarot: Court Cards (2 C)
- The Tarot: Minor Arcana (3 C)
- The Futhark Runes (4 C)
- Ogham (3 C)
- Astrology I (3 C)
- Elemental Divination (3 C)
- Dreams & Dreaming (3 C)
- Crystal Divination (3 C)
- Numerology II (3 C)
- Further Cartomancy (3 C)

THIRD LEVEL

- Reading the Tarot (3 C)
- Astrology II (3 C)
- Tarot Reversals (2 C)
- History of the Tarot (3 C)
- Pendulums & Dowsing (3 C)
- Palmistry (3 C)
- Runecasting (3 C)
- Theriomancy (2 C)
- I Ching (3 C)
- Divination in Magick (3 C)

FOURTH LEVEL

- Astrology III (3 C)
- Creating Tarot Spreads (2 C)
- Tarot Reading Workshop (2 C)
- Runes Reading Workshop (2 C)
- Scrying (1 C)
- Geomancy (3 C)
- Ifa (3 C)
- The 36 Decans (3 C)
- Creating Divinatory Systems (3 C)
- Astrology Workshop (3 C)



Discipline: Dusk Walking

FIRST LEVEL

- Introduction to Dusk Walking (1 C)
- Spiritual & Magickal Entities (2 C)
- Magickal Bestiary I (3 C)
- Banishing (1 C)
- Defensive Magick I (3 C)

SECOND LEVEL

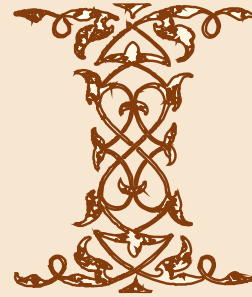
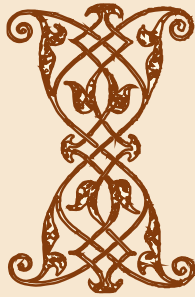
- Advanced Banishing Techniques (2 C)
- Magickal Bestiary II (3 C)
- Dragon Lore (3 C)
- The Fey: Seelie Court (3 C)
- Defensive Magick II (3 C)
- The Restless Dead (3 C)
- Creatures of Folklore (3 C)

THIRD LEVEL

- Shadow Objects (3 C)
- Magickal Bestiary III (3 C)
- Imprecatory Arts I (3 C)
- Demonology I (3 C)
- Spirit Work (3 C)
- The Fey: Unseelie Court (3 C)
- Spirits (3 C)
- Vampires (3 C)

FOURTH LEVEL

- Cosmic Horrors (3 C)
- Imprecatory Arts II (3 C)
- Magickal Bestiary IV (3 C)
- Demonology II (3 C)
- The Devil in Myth & Magick (3 C)
- Cryptozoology (3 C)
- The Solitary Fey (3 C)
- Hauntings (2 C)
- Regional Faery Lore (3 C)



Discipline: Energy Work

FIRST LEVEL

- Centering/Grounding (2 C)
- Shielding (2 C)
- Basic Energy Work (3 C)
- Chakras (3 C)
- Introduction to Meditation (3 C)

SECOND LEVEL

- Psychic Healing (3 C)
- Expanding Chakras (3 C)
- Mudras (3 C)
- Meditation II (3 C)
- Spirit Animals (3 C)
- Channeling & Clairvoyance (3 C)

THIRD LEVEL

- Astral Travel (3 C)
- Magickal Trance (2 C)
- Meditation III (3 C)
- Magickal Anatomy (3 C)
- Auric Theory (3 C)
- Crystals (3 C)
- Advanced Chakras (3 C)
- Ley Lines (3 C)

FOURTH LEVEL

- Auric Praxis (3 C)
- Applications of Crystals (3 C)
- Forms of Energy (3 C)
- Feng Shui (3 C)
- Sacred Sites (3 C)
- Mystics & the Divine (3 C)



Discipline: Lore

FIRST LEVEL

- Magickal History I: Prehistory (2 C)
- Magickal History II: Classical Age (3 C)
- World Mythology Overview Course (3 C)
- Ethics and Magick (3 C)
- Folklore & Superstition (3 C)
- Wheel of the Year (3 C)
- Philosophy of Magick (3 C)
- Practitioners in History (3 C)
- Mythography (3 C)

SECOND LEVEL

- Languages in Magick (3 C)
- Magickal Scripts (3 C)
- Deities of the World (4 C)
- Arthurian Legends (2 C)
- Fairy Tales (3 C)
- Magickal History III: Dark & Middle Ages (3 C)
- Music in Magick & the Occult (2 C)
- Signs & Symbols (3 C)
- Signs & Symbols Lab (1 C)
- World Mythology I (3 C)
- World Mythology II (3 C)
- Tales of the Brothers Grimm (3 C)

THIRD LEVEL

- Archetypes in Myth (3 C)
- Urban Legends (2 C)
- Grimoires: History (2 C)
- Medieval Myths (3 C)
- Magick from Folklore (2 C)
- Voodoo Deities & Myths (3 C)
- The Nine Worlds (2 C)
- Patron Deities (2 C)
- Magickal History IV: Renaissance (3 C)

FOURTH LEVEL

- Creation Myths (3 C)
- Hidden History (3 C)
- Druidry (3 C)
- Religion & Magick (3 C)
- Otherworlds (3 C)
- Saints of Magick (1 C)
- The Folkloric Year (3 C)
- Magickal History V: Industrial & Modern Age (3 C)
- Magickal History VI: Post-Modern Magick (2 C)



Discipline: Spellcraft

FIRST LEVEL

- Candle Magick (3 C)
- Interpreting Spells (2 C)
- Correspondences (3 C)
- Magickal Tools (3 C)
- Charms & Charming (3 C)
- Magick for Hearth & Home (3 C)
- The Esbats (3 C)
- Typology of Spells (3 C)
- Spellbook I (3 C)
- The Practitioner's Book of Hours (2 C)

SECOND LEVEL

- Sigil Magick (3 C)
- Wandlore (3 C)
- Tarot & Spellcraft (3 C)
- Elemental Magick (3 C)
- Hoodoo (3 C)
- Moon Magick (3 C)
- Spellbook II (3 C)
- Materia Magica I (3 C)

THIRD LEVEL

- Advanced Magickal Tools (3 C)
- Shamanism (3 C)
- Advanced Correspondences (3 C)
- Poppets (3 C)
- Runic Magick (3 C)
- Spellbook III (3 C)
- Brujeria (3 C)
- Seidr & Svartkonst: Nordic Magick I (3 C)
- Materia Magica II (3 C)
- American Witchcraft (3 C)
- European Witchcraft I (3 C)
- Quimbanda (3 C)

FOURTH LEVEL

- Crafting Spells (3 C)
- Sabbatic Witchcraft (3 C)
- Hedgecraft (3 C)
- The Broomstick in Magick (2 C)
- Spellbook IV (3 C)
- Stregheria (3 C)
- Magick & The Fey (3 C)
- Seidr & Svartkonst: Nordic Magick II (3 C)
- European Witchcraft II (3 C)
- Palo Mayombe (3 C)



Discipline: Alchemy & Wortcunning

First Level

Wortcunning I (AW 100) (3C): In this first course in a 4-course sequence, the student is introduced to the rudiments of botany, the history of herbal usage, and several common herbs that can be found in the garden or kitchen cupboard.

Kitchen Witchery I (AW 111) (3C): In this course, the student will be introduced to the notion of kitchen witchery, its backgrounds in alchemy, and its applications today. Concepts covered include spells to be cast in the kitchen or during cooking, bringing magick into the everyday kitchen, and the magickal uses of common kitchen tools.

The Sorcerer's Garden (AW 112) (2C): An overview of common magickal plants, where they can be found, and how to bring magickal plants into one's workings. A brief overview of traditional uses of some common herbs will be given.

Beginning Potions (AW130) (3C): In this course, the notion of potions and philtres will be introduced to the student, including a brief history of potions, the brewing of simple potions, and the skills needed for further work in potions.

[Potions defined here as philtres, magickal brews, etc]

Introduction to Alchemy:History (AW 150) (2C): This course is a survey course of the history of alchemy. Concepts covered include famous alchemists from Hermes Trismegistus to Nicolas Flamel, as well as alchemy's storied history from ancient Egypt to modern day chemistry.

Introduction to Alchemy: Tools of the Trade (AW 151) (2C): This course outlines the tools and chemicals in an alchemical laboratory, from glass apparatus to salts, essences, minerals, and herbs commonly encountered in alchemical texts. Furthermore, basic laboratory safety will be reviewed, as will translating ancient alchemical words into modern language.

Introduction to Alchemy: Practical Aspects (AW 152) (2C): This course gives an introduction to some practical aspects of alchemy, demonstrating experiments that can be done at home in the kitchen. A core concept of the class is reading alchemical texts critically, and evaluating texts for effectivity and feasibility. An understanding of alchemical symbols will be grounded in this course.

Pre/Co-Req: AW 151

Second Level

Wortcunning II (AW 200) (3C): In this course, more advanced herbs are introduced to the student. Herbal techniques such as growing herbs for magickal and medicinal purposes are introduced, as is the critical evaluating of purchased materials.

Prereqs: AW 100

Tree Lore: (AW 201) (3C): The uses and associations of trees and shrubs will be detailed in this class, as well as the tree in myth and lore. Wandlore, tree medicine, and arboreal magick will be covered.

Kitchen Witchery II (AW 222) (3C): This course finishes the Kitchen Witchery sequence with more complicated recipes for foods to be prepared during sabbats and feast days. More magickal spells for the kitchen are introduced to the student, as well as the usage of food in offerings for deities, ancestors, and spirits.

Prereqs: AW 111

Intermediate Potions (AW 230) (3C): In this continuation of potions, more advanced potions are covered, as well as more advanced techniques of preparation. The usage of liquors in potions is explored, as well as the reading of historical potion recipes.

Prereqs: AW 130

Ayurveda (AW 275) (3C): This course introduces ayurveda, its history, its applications and modern usage, and the common plants and compounds used in ayurveda.

Spagyrics I (AW 280) (3C): Spagyrics, or herbal alchemy, is introduced to the student in this class. Sulfur, mercury, and salts of plants are discussed theoretically, with individual plants evaluated under the auspices of the four humours.

Prereqs: AW 200 OR AW 152

Oils & Essences (AW 285) (3C): This course gives an overview of essential oils and their magickal, as well as healing, properties, along with the preparation of oils for ritual & magickal use. Furthermore, distillation techniques will be covered, as well as other preparation techniques for essential oils.

Prereqs: AW 100 OR AW 112

Third Level

Wortcunning III (AW 300) (3C): In this course, further advanced herbs are introduced to the student. Herbal techniques such as wildcrafting are explored, as well as the proper storing of herbs for future uses.

Prereqs: AW 200

Herbal Workshop I (AW 301) (3 C): In this course, the first of a two part sequence, the student will begin applying their understanding of herb lore to investigating the plants in a location of their choosing, preferably their local environs. Students will begin to explore how to research local plants and connect with the *genius loci* of the land.

Pre/Co-Req: AW 300

Herbal Charms (AW 305) (3C): This course covers the beginning uses of herbs in magick in the forms of everyday charms. Basic spellcasting with herbs and the utilization of herbs in charms for protection, luck, health, and so forth will be covered.

Prereqs: SC 112 OR AW 100

Advanced Potions (AW 330) (3C): In the last course in the Potions sequence, the higher mysteries of potion-making are considered, and concepts such as necromantic brews and the capturing of living essences are introduced. Students will cover the roles of poisons and poisonous substances in Potions, as well as historical antidotes.

Prereqs: AW 230

Alchemy of Metals (AW 350) (2C): In this course, the alchemy of various metals will be covered, as well as the historical and magickal implications of the infamous Philosopher's Stone and the search to transmute lead to gold. The mundane periodic table will be surveyed, and the uses of metals in ritual and spellcasting introduced.

Prereqs: AW 152

Spagyrics II (AW 380) (3C): Continuation of herbal alchemy, as well as an introduction to the roles of herbal alchemical preparations in magick.

Prereqs: AW 280

Magick & Alchemy (AW 395) (3C): Alchemy's role in magick will be explored in this course, and the student will connect alchemy to their everyday spellcraft. The alchemical correspondences of planets, metals, and humours will be expanded upon, as well as the role of alchemy with regards to Tarot and other forms of divination.

Elemental Alchemy (AW 396) (3C): The four classical elements, as well as the element of Spirit, will be introduced to the student in this course. Each element will be covered in depth, with considerations regarding the correspondences of each element, each element's role in alchemy and magick, and the importance of blending the elements in alchemy.

Prereqs: AW 395

The Witches' Ointment (AW 399) (1C): Flying ointment, or witches' ointment, will be evaluated in this brief course. Historical recipes and modern day uses will be examined.

Prereqs: AW 301

Fourth Level

Wortcunning IV (AW 400) (3C): The last in the 4-course sequence, this course finishes the coverage of more advanced herbs, and details the preparation of more complex tinctures and elixirs.

Prereqs: AW 300

Fungi in Myth & Magick (AW 401) (3C): Fungi have played an important role in magick throughout history, but are often associated with darker magick & poison. In this course, the role of fungi in practical magick is examined, as well as spirits and spells associated with fungi.

Incenses & Resins (AW 402) (3C): In this course, incenses and resins are explored, for their uses in magick, purification, ritual, medicine, and spirituality. Students will also be introduced to the crafting of incenses, and the different correspondences of incenses and resins.

Herbal Magick (AW 405) (3C): This course covers the uses of herbs in magick in more complex ritual uses. Students will learn how to use herbs to augment magick, cleanse and purify ritual areas, cast protective spells, and more.

Prereqs: AW 305

Herbal Workshop II (AW 449) (3 C): In the second course of a two-part sequence, students will continue to explore the plants and plantlore of the region of their choosing. In this course, students will create a small guide to the plants and spirits of the locale, and attempt to trace the folkloric and magickal uses of their selected plants.

Prereqs: AW 301

Spiritual Alchemy (AW 450) (3C): In this course, alchemy will be examined from the perspective of spirituality and psychology, and help the practitioner achieve higher states of being through the use of transcendent alchemy. The Emerald Tablet and other alchemical philosophy will be explored, as well as the spiritual aspects of metals and the Philosopher's Stone.

Prereqs: AW 395

The Garden of Shadows (AW 495) (3C): The darker aspects of herbology are examined in this class, such as the association of various herbs with the Devil and demonology. The roles of herbs in necromancy, summoning, binding, and hexing are covered, as well as the protective uses of certain herbs.

Prereqs: AW 300

Veneficium: The Poison Path (AW 499) (3C): The Poison Path will be covered in this course, with regards to pharmako (plant and other substances utilized), praxis (both in spirituality and magick), and finally uses of the Poison Path in other magickal practices, from ceremonial magick to dusk walking.

Prereqs: AW 300

Discipline: Ceremonial Magick

First Level

Consecration & Purification (CM 101) (2 C): This course introduces the student to consecrating magickal tools, purifying tools and spaces, and how to cleanse both oneself and area in preparation for conducting magick.

Reading Grimoires (CM 110) (2 C): This practical course introduces the student to the reading of grimoires and magickal manuscripts, including historical documents and modern day books. Emphasis is on understanding the purpose of the texts, language commonly encountered, and respectful interactions with books of magick.

Books of Magick (CM 130) (3 C): An introductory course to historical books of magick, their functions and purpose throughout history, and their place in the practitioner's works.

Casting Circles (CM 150) (3 C): In this class, students are introduced to the concepts of circles as sacred areas for conducting magick, but also as instruments to protect the practitioner and house spirits or deities. Practical techniques include drawing magickal circles, casting circles, and studying varying forms of circles for different purposes.

Prereqs: CM 101

Altars (CM 180) (3 C): A guide to the construction of basic altars. The anatomy of an altar is discussed, as well as the practical aspects involved in the construction of an altar.

Prereqs: CM 101

Angels of Magick (CM 195) (3 C): An introduction to the angels of magick, their correspondences, influences, and associations.

Prereqs: DW 199

Second Level

Talismans & Amulets: Theory (CM 205) (2 C): This introductory course serves as a survey of the historical uses of talismans and amulets, common magickal examples of each, and the general anatomy underpinning a talisman or amulet.

Grimoires I: Archetypes (CM 230) (3 C): This first course on grimoires serves as an introduction to the grimoire tradition, exploring what defines a grimoire and how they are often created. A few classical grimoires such as the Key of Solomon will be introduced.

Prereqs: CM 110

Enochian Grammar (CM 250) (4 C): This course introduces students to a preliminary overview of the Enochian language, with emphasis on spelling, diction, syntax, and practical applications in magickal practices.

Climbing the Tree of Life (CM 290) (3 C): The first introductory course to the Qabalah. A cursory overview of the Sephiroth, along with preliminary correspondences.

Prereqs: CM 101

Enochian Magick I (CM 295) (3 C): An introduction to Enochian Magick, and the basic practices involved. Successful mastery of CM 250 is a strict requirement to enroll in this course.
Prereqs: CM 250, CM 195

Global Rituals (CM 296) (3 C): A survey of rituals and ceremonial magick from around the globe.
Prereqs: CM 150

Third Level

Crafting Talismans & Amulets (CM 305) (3 C): A practical course in the formation of talismans and amulets, from choosing materials to formulating designs, consecration and charging with intent.
Prereqs: CM 205

Grimoires II: The Ancient World (CM 330) (3 C): This course continues examining the structure and philosophy of grimoires and their associated tradition. Specific texts surveyed include the Greek Magickal Papyri, the Book of the Dead, and other magickal books of the ancient world.

Planetary Magick (CM 350) (3 C): This course covers the associations with the planets and their influences and correspondences with magick, and the practical use of planetary tables in magick.

Chaos Magick (CM 355) (3 C): An introduction to Chaos Magick, the sigils and practices used by chaos magicians, and a brief history of the major influences in this strain of magick.

Theory of Summoning (CM 375) (3 C): An introductory course to the theory behind invocation and evocation, including an analysis of binding spells, summoning rituals, practical defenses involved with summoning, and the art of respectfully and safely engaging with spiritual entities.
Prereqs: DW 199 OR DW 340, CM 110

Enochian Magick II (CM 395) (3 C): A continuation of the theory and praxis of Enochian Magick.
Prereqs: CM 295

Qabalah I (CM 396) (3 C): Further explorations of Qabalah.
Prereqs: CM 290

Goetic Magick (CM 397) (3 C): An introduction to the Goetic system of magick and summoning. This course deals with the practical aspects of Goetia, delving into the grimoires, spirits, spells, rituals, and practices associated.
Prereqs: CM 375

Fourth Level

Crafting Rituals (CM 410) (3 C): This course introduces students to the art of writing and creating their own rituals, from determining the purpose of a ritual to effectively creating every component and incorporating appropriate parts.

Prereqs: CM 397 OR CM 330 OR CM 396 OR CM 296

Grimoires III: Medieval Grimoires (CM 430) (3 C): An exploration of further grimoires such as the Galdrabok, Shams al-Ma'arif, the Gospel of Witches, the Lost Books of Moses, Pseudomonarchia Daemonum, and the Books of St. Cyprian, all dating from the Middle Ages.

Grimoires IV: Modern Grimoires (CM 431) (3 C): An overview of grimoires produced in the modern age, such as the Satanic Bible and further grimoires published by Chumbely or Hamilton-Giles. Students will consider the impacts these new tomes have on the traditions, and how they might one day contribute their own knowledge to the storied grimoire lineages.

Praxis of Summoning (CM 475) (3 C): This course introduces the student to the practical aspects of summoning deities and spirits, including practical spells, correspondences, licenses, ritual tools, and effective mechanisms of defense.

Prereqs: CM 375

Qabalah II (CM 496) (3 C): The final course in the Qabalah sequence.

Prereqs: CM 396

Enochian Magick III (CM 495) (3 C): The final course in the Enochian Magick sequence.

Prereqs: CM 395

Goetic Seals (CM 497) (3 C): After working with practical Goetic Magick, the seals used in Goetia are covered in this course, including their purpose and use, as well their practical applications in Goetic magick.

Prereqs: CM 397

Discipline: Divination

First Level

Survey of Divination Systems (DV 111) (3 C): This course surveys various divinatory systems used around the globe and throughout history, including common ones such as Tarot and scrying, as well as unusual ones such as osteomancy and bibliomancy.

Numerology I (DV 125) (3 C): An introduction to the use of numbers and the practice of numerology in divination. Students will learn the correspondences of numbers, their meanings, and how to calculate their birth numbers and the numbers of important dates.

Overview of the Tarot (DV 130) (2 C): A survey course of the tarot, including its varied uses, its storied history, and basic principles behind Tarot reading and Tarot decks.

Basic Cartomancy (DV 131) (3 C): While the Tarot has a long history of use in divination, playing cards have also been used to divine the future. Students will learn the basics of cartomancy, as well as spreads to use with everyday playing cards.

Prereqs: None

Oracular Dice (DIV 151) (3 C): A course surveying the use of dice as oracles and divinatory tools. The course covers the use of playing dice in divinatory traditions, as well as exploring dice created specifically for oracular purposes.

Introduction to Runes (DV 140) (2 C): A brief introduction of the runes for the student preparing to take higher level courses in Runes. Their history and uses are covered here, as well as an outline of the major runic scripts (such as Elder versus Younger Futhark).

Reading Tea Leaves (DV 180) (2 C): This course is a brief guide to the use of tea leaves in divination, covering some of the common symbols and how to prepare tea appropriately for divination.

Second Level

Numerology II (DV 225) (3 C): The continuation of numerology, including advanced tables and higher workings with numbers.

Prereqs: DV 125

The Tarot: Major Arcana (DV 230) (3 C): An in-depth survey of the Major Arcana, including symbolism, explorations of various interpretations of the cards, meanings, correspondences, and evolution throughout different Tarot sets.

Prereqs: DV 130

The Tarot: Court Cards (DV 231) (2 C): An in-depth survey of the Court Cards, including symbolism, explorations of various interpretations of the cards, meanings, correspondences, and evolution throughout different Tarot sets.

Prereqs: DV 130

The Tarot: Minor Arcana (DV 232) (3 C): An in-depth survey of the Minor Arcana, including symbolism, explorations of various interpretations of the cards, meanings, correspondences, and evolution throughout different Tarot sets.

Prereqs: DV 130

Further Cartomancy (DV 235) (3 C): This course introduces the student to other forms of cartomancy beyond the Tarot or common playing cards. Oracle decks, the Lenormand Tarot, and Kipper decks will be considered.

Prereqs: DV 131

The Futhark Runes (DV 240) (4 C): This course covers the Futhark runes individually, their meanings and correspondences, as well as deviations and iterations throughout history and traditions.

Prereqs: DV 140

Ogham (DV 251) (3 C): An introduction to the Ogham script of the Celtic druids, and its use in divination. While the emphasis is on divinatory purposes, the use of the Ogham as a magickal script is also touched upon.

Astrology I (DV 260) (3 C): The first astrology course, a brief overview of the astrological tradition is given, as well as first workings with the houses, planets, and stars of the universe.

Elemental Divination (DV 270) (3 C): A deeper exploration of the use of the four elements in divination, from flame gazing to interpreting the wind.

Prereqs: DV 111

Dreams & Dreaming (DV 280) (3 C): This course introduces the student to the concept of dreams as divinatory vehicles, and guides the student through lucid dreaming, keeping a dream journal, and interpreting dreams.

Crystal Divination (DV 290) (3 C): An introduction to the use of crystals in divination.

Prereqs: DV 111

Third Level

Pendulums & Dowsing (DV 301) (3 C): This course covers the use of magickal perception in dowsing and pendulums, for divinatory purposes.

Prereqs: DV 111

Tarot Spreads (DV 330) (3 C): This course explores various Tarot spreads for the student to utilize, and considerations regarding readings for various purposes and how to select or adapt spreads for different situations..

Prereqs: DV 230, DV 232

History of the Tarot (DV 331) (3 C): An in-depth survey of the history of the Tarot, its permutations throughout history, and its uses in various cultures. Emphasis is on the magickal and cultural developments which led to changes in the cards, as well as an exploration of non-traditional Tarot decks and alternate forms of the cards/suits/symbols.

Tarot Reversals (DV 332) (2 C): The student is introduced to the concept of Tarot reversals, their meanings, and how to incorporate Tarot reversals into Tarot readings.

Runecasting (DV 340) (3 C): In this course, students learn to cast and interpret runes using the Futhark runes.

Prereqs: DV 240

I Ching (DV 350) (3 C): This course introduces the student to the I Ching, and its applications in divination. Emphasis is on practical uses of the I Ching.

Divination in Magick (DV 351) (3 C): This course concerns the applications of magick in practical spellcraft and rituals. How might the student utilize divinatory tools to prepare for casting spells or other types of magickal work?

Astrology II (DV 360) (3 C): A continuation of the astrology sequence.

Prereqs: DV 260

Oneiromancy (DV 380) (3C): A more in-depth course regarding the interpretation of dreams, along with practical considerations of inducing prophetic dreams, accessing the subliminal world of dreaming, and further topics.

Prereqs: DV 280

Palmistry (DV 395) (3 C): An exploration of palm-reading in divination. Students will cover the major palm lines, how to read palms, and how to interpret various lines of the hand.

Theriomancy (DV 396) (2 C): A brief survey of the role animals play in divination, such as the interpretation of the migration of birds.

Prereqs: DV 111

Fourth Level

Creating Divinatory Systems (DV 401) (3 C): A practical course synthesizing what the student has learned in previous courses, and preparing them to create their own divinatory methods. A variety of possible mediums, tools, and purposes are suggested for the student to consider.

Prereqs: DV 111

Creating Tarot Spreads (DV 430) (2 C): A survey of the anatomy of common Tarot spreads, and how the practitioner can design their own Tarot spreads for their own purposes.

Prereqs: DV 330

Exploring Tarot Decks (DV 431) (3 C): This course surveys a multitude of Tarot decks the student may have encountered, as well as introducing students to the shared elements and themes between decks, as well as the unique aspects of decks and how to approach working with new Tarot decks.

Prereqs:

Ifa (DV 450) (3 C): An overview of the Ifa divinatory system, and its practical applications and uses by the magickal practitioner.

Prereqs: DV 111, LR 120

Astrology III (DV 460) (3 C): The final course in the astrology sequence, this course focuses primarily on predictive astrology.

Prereqs: DV 360

The 36 Decans (DV 461) (3 C): This course covers the storied 36 astrological decans, and presents practical workings dealing with the decans, their history, and their use in predictive astrology.

Prereqs: DV 360

Geomancy (DV 465) (2 C): A course on the interpretation of geomantic signs present in the earth.

Astrology Workshop (DV 496) (2 C): In this course, students will work closely with faculty to perform their own predictive astrological workings, such as creating a natal chart and interpreting horoscopes.

Prereqs: DV 460

Runes Reading Workshop (DV 497) (2 C): In this course, students will work closely with faculty to perform their own runecastings, and practice interpreting their own castings as well as other castings, and understand the various components of practical rune reading.

Prereqs: DV 340

Tarot Reading Workshop (DV 498) (2 C): In this course, students will work closely with faculty to perform their own Tarot readings, and practice interpreting their own readings as well as other readings, and understanding the currents that flow within a Tarot reading.

Prereqs: DV 330

Scrying (DV 499) (1 C): A brief introduction to the practice of scrying with water and crystals.

Prereqs: DV 290

Discipline: Duskwalking

First Level

Introduction to Dusk Walking (DW 100) (1 C): A brief survey course of the different aspects of dusk walking, what forms of magick fall under its breadth, and what skills and lore are associated with dusk walking.

Banishing (DW 101) (2 C): This course introduces some basic banishing techniques to the student, as well as items and charms used to banish entities and negative energy. Focus will be on practical, simple tools that can be used in everyday encounters. Topics include elemental banishing, charms for protection, and simple banishing spells.

Defensive Magick I (DW 110) (3 C): In this class, an overview of defense magickal techniques will be given, from warding and shielding to the use of herbs, charms, and sigils as defenses.

Magickal Bestiary I (DW 150) (3 C): In this course, the student is introduced to magickal creatures of everyday life and urban environs, as well as the magickal associations of mundane animals the student may encounter on a daily basis. The concept of a bestiary is introduced, and a survey of historical bestiaries covered.

Spiritual & Magickal Entities (DW 199) (2 C): This class will survey common entities the practitioner may encounter, and broadly define entities such as spirits, angels, demons, the undead, and so forth. This class will serve as a survey class for practitioners who will not be continuing the Dusk Walking discipline.

Second Level

Advanced Banishing Techniques (DW 201) (2 C): This course serves as a continuing exploration of banishing techniques, covering more effective forms of banishing in the forms of rituals such as the LBRP, the Star Ruby, and others.

Prereqs: DW 101

Defensive Magick II (DW 210) (3 C): Higher forms of defensive magick are covered in this class, such as reversals, counter-magick, hex breaking, and so forth.

Prereqs: DW 110

Dragon Lore (DW 220) (3 C): Dragons have fascinated practitioners from around the world, and this class surveys the history and lore of dragons from prehistory through to modern times. While the emphasis is on Asiatic and European dragon lore, dragons and their kin from around the globe are discussed, as well as their associations with magick and introductions to working with them.

Creatures of Folklore (DW 240) (3 C): This course introduces the student to the creatures of folklore and myth not covered in the Magickal Bestiary sequence. Examples of creatures encountered in this course are Wendigo, Medusa, the Minotaur, and Woodwoses.

Magickal Bestiary II (DW 250) (3 C): In this course, students are introduced to more uncommon magickal creatures of forests and fens, as well as the correspondences of more exotic mundane animals.

Prereqs: DW 150

The Restless Dead (DW 275) (3 C): From draugr to ghouls, vampires to zombies, the student will be introduced to a plethora of undead creatures, the lore surrounding their creation and their place in the practitioner's world. Only corporeal undead are covered in this course; incorporeal undead receive coverage in DW 340: Spirits.

The Fey: Seelie Court (DW 280) (3 C): The first of a two-part sequence on Fey, this course introduces the world of the Fey to the student, interactions with the Fey in magick, and an overview of the common and uncommon Fey of the Seelie Court.

Shapeshifters (DW 281) (3 C): An exploration of shapeshifters from around the globe, from the ubiquitous werewolf to less known examples, such as the kitsune. Folk traditions, fairy tales, myths, and modern appearances with all be given due consideration, as well as the implications of astral shapeshifting.

Prereqs: DW 101

Third Level

Spirits (DW 340) (3 C): An overview of incorporeal undead, ranging across hauntings, ghosts, portals, and geists, as well as land wights and spirits of folklore and myth. Various forms of djinn, boggarts, and other spirits are covered in detail, along with a short section on practical methods of defense and spirit interactions.

Vampires (DW 345) (3 C): This course surveys the vampire traditions from around the world, drawing on earliest myths and modern tales alike. The vampire in literature, myth, and magick is discussed, as well as the various vampiric creatures cataloged throughout history.

Magickal Bestiary III (DW 350) (3 C): In this section of the magickal bestiary, more unusual magickal creatures are covered, which inhabit the remote reaches of the world. This class will also introduce the student to creating their own bestiary, and how to respectfully interact with mystical creatures.

Prereqs: DW 250

Demonology I (DW 360) (3 C): An introduction to demonology with a focus on Solomonic/European demonology. Concepts include the history of demonology, a survey of various lesser demons, working with demons, forming compacts, and so forth.

Prereqs: DW 110

Spirit Work (DW 375) (3 C): An overview of dealing with spirits and the Other Side, such as connecting with ancestors and other spirits. Djinn magick is also covered in this course.

Prereqs: DW 340

The Fey: Unseelie Court (DW 380) (3 C): In this class, the Unseelie Court and dark Fey are discovered, as well as protective magick against Fey, where to find Fey, and how to attract & repel Fey.

Prereqs: DW 280

Imprecatory Arts I (DW 398) (3 C): The best defense is sometimes a good offensive, and this course introduces the student to the concepts of “twilight” magick, curses, hexes, offensive magick, and analyzes the uses and components of each. Emphasis is on understanding the anatomy of the imprecatory arts in order to combat/defend against it, although some practical applications will be discussed.

Prereqs: DW 210, DW 201

Shadow Objects (DW 399) (3 C): This course explores objects which traditionally have been associated with nefarious purposes, from cursed objects to spirit traps and Hands of Glory. Students will also be instructed in how to deal with objects that appear to be hexed or cursed, and how to safely and respectfully work around them.

Prereqs: DW 210, DW 201

Fourth Level

Cryptozoology (DW 415) (3 C): A survey course of modern cryptozoology, and associated Fortean biology. Emphasis is on analyzing accounts of cryptids, identifying cryptids, and considerations of what cryptids might be.

Hauntings (DW 430) (2 C): From historical hauntings to present day infestations, the anatomy of hauntings is carefully examined in this course for practitioners interested in learning more about how they occur, possible theories to explain hauntings, and magickal means of dealing with them.

Prereqs: DW 340

Magickal Bestiary IV (DW 450) (3 C): The most unusual magickal creatures are covered in this last section of the magickal bestiary.

Prereqs: DW 350

Demonology II (DW 460) (3 C): A continuation of demonology, this course continues with higher demons and an exploration of the origin of demons, their roles in magick, and practical workings with demons. A further survey of global demons is included, and the demonic hierarchy is examined according to different original sources (from Augustine to Levi).

Prereqs: DW 360

The Solitary Fey (DW 480) (3 C): This course concludes the Fey sequence with an in depth overview of the solitary Fey who belong to neither courts. Practical aspects include leaving offerings to the Fey, identifying sites sacred to the Fey, and invoking Fey in magickal work.

Prereqs: DW 380

Regional Faery Lore (DW 481) (3 C): In this course, students will explore the regional faery lore of an area of their selection. Emphasis will be on researching the fae of their chosen research, and relating their local traditions to the global ones previously studied.

Prereqs: DW 380

The Devil in Myth & Magick (DW 496) (3 C): This course serves as an exploration of the Devil, Man in Black, Iblis, Old Scratch, from a variety of global, folkloric, and religious perspectives. Emphasis is on folklore, although various historical compacts with the Devil-entity will be studied.

Imprecatory Arts II (DW 498) (3 C): A continuing exploration of the twilight magicks, concepts covered include blood & bone magick, a further guide to identifying shadow magick, and working with nightside energies.

Prereqs: DW 398

Cosmic Horrors (DW 499) (3 C): This class introduces the student to the world-defying and mind-bending horrors said to lurk on the edges of the universe. Topics covered include mythology and religious creatures of the end times, deity slaying monsters such as Fenris, and cosmic monstrosities from the edge of dreams. Lovecraftian legends and Mesopotamian myths will be given due consideration.

Prereqs: DW 210



Discipline: Energy Work

First Level

Centering/Grounding (EW 100) (2 C): This course introduces students to the critical concepts of centering and grounding, and how to incorporate these techniques into their everyday lives.
Required for All Students

Shielding (EW 101) (2 C): An introduction to basic forms of shielding, and how the student can manipulate their energy to repel or deflect negative energy. *Required for All Students.*

Basic Energy Work (EW 150) (3 C): Energy, as the source of life and of magick, is an integral part of a practitioner's work. In this course, students are instructed on the basic methods of energy channeling, how to draw upon one's energy, and other techniques of energy work.

Introduction to Meditation (EW 175) (3 C): In this course, students are introduced to the basic practices of meditation, simple techniques for entering a meditative state, and the history and art of meditative practice

Chakras (EW 195) (3 C): Chakras are the energy points of the body, and this course introduces the student to the chakras, their associations and correspondences, and some basic work with chakras.

Prereqs: EW 150

Second Level

Mudras (EW 210) (3 C): Mudras, or magickal hand gestures, are considered in this class for their purposes in focusing energy, assisting magickal practices, and manipulating energy currents.

Prereqs: EW 150

Spirit Animals (EW 211) (3 C): In this course, students will survey the concept of spirit animals, how to find their own spirit animal, and how to draw upon the energy of their associated spirit.

Psychic Healing (EW 230) (3 C): An exploration of healing through energy manipulation, chakra alignment, and additional psychic arts such as Reiki. Students will also consider the ethics of psychic healing, and energy manipulation for their own health and well-being

Prereqs: EW 150, EW 195

Meditation II (EW 275) (3 C): A continuation of techniques used in meditation, as well as the use of guided meditations for the magickal practitioner. The student will explore several guided meditations, as well as the concept of pathworking.

Prereqs: EW 175

Expanding Chakras (EW 295) (3 C): This course continues exploring the Chakras, with a focus on more practical aspects of working with the Chakras. The student will gain a more foundational grounding in the Chakras, as well as skills in Tantra practices.

Prereqs: EW 195

Channeling & Clairvoyance (EW 296) (3 C): An exploration of channeling and “far-seeing”, or clairvoyance.

Prereqs: EW 275

Third Level

Magickal Trance (EW 310) (2 C): This course explores the use of magickal trances and alternate states of consciousness in all forms of magick, and how to achieve these alternate states safely.

Prereqs: EW 275

Crystals (EW 325) (3 C): A survey course of the various forms of crystals used in magick and their correspondences.

Meditation III (EW 375) (3 C): Advanced techniques in meditation.

Prereqs: EW 275

Magickal Anatomy (EW 385) (3 C): The physical body is one of the most important tools for the practitioner, and this course explores the correspondences associated with the regions of the body, as well as the various magickal afflictions of the mind and body.

Prereqs: EW 295

Auric Theory (EW 380) (3 C): This course introduces the concepts of auras to students, from what they are, how to interpret and read auras, and the history of auras.

Prereqs: EW 150

Astral Travel (EW 390) (3 C): An introduction to spirit flight and astral travel, as it relates to magickal practices. Concepts include the astral body, leaving the corporeal body, and pathworking during astral travel.

Prereqs: EW 310

Advanced Chakras (EW 395) (3 C): Higher considerations of the Chakras, including practical applications in ritual and magick.

Prereqs: EW 295

Ley Lines (EW 399) (3 C): Ley lines are ancient tracks of energy found crossing the globe, and this course covers the concept of ley lines, how to find ley lines, and how to draw upon ley lines to access their energy for magickal practices.

Prereqs: EW 150 preferred

Fourth Level

Feng Shui (EW 405) (3 C) In order to facilitate the flow of energy throughout a space, the techniques and teachings of feng shui are applied. Students will learn the tenants of feng shui and how to apply them to their home, office, and magickal space.

Auric Praxis (EW 480) (2 C): This course covers practical applications of working with auras, and how to work with auras in magickal practices.

Prereqs: EW 380

Applications of Crystals (EW 425) (3 C): In this course, practical applications of crystals for dreamwork, energy channeling, healing, and magickal augmentation are covered.

Prereqs: EW 325

Forms of Energy (EW 495) (3 C): Various forms of energy are discussed in this class, as well as definitions of energy ranging from qi to mana. Emphasis is on understanding the similarities and differences between energy work of different traditions, as well as incorporating these into everyday magickal practice.

Prereqs: EW 310 OR EW 380

Sacred Sites (EW 496) (3 C): Various sites around the globe have been associated with magick and as focal points for earth energies. In this course, various sacred sites will be surveyed, such as Stonehenge, Glastonbury Tor, Camino de Santiago, Jerusalem, Ayers Rock, the Great Pyramids, Mt. Shasta, and others.

Mystics & the Divine (EW 497) (3 C): Throughout history, certain individuals have exhibited such an ability to influence energy that they have been termed “mystics”. Whether divine conduits or accomplished practitioners, this course examines some of the most famous mystics, such as Hildegard von Bingen, and the lessons modern day practitioners can draw from them.



Discipline: Lore

First Level

Ethics of Magick (LR 100) (3 C): How should magick be used? When is magickal intervention appropriate? These questions, and many others are covered in this ethics class, during which students will create their own personal magickal code of ethics, and are introduced to the ethics of magickal traditions such as Thelema, Wicca, and Sabbatic Witchcraft. *Required for All Students*

Magickal Philosophy (LR 101) (3 C): In this course, students are introduced to the concept of magick: How it is defined, its role in the world, and how it has historically been approached. The emphasis is on the student reaching their own preliminary definition of magick, and exploring the realms in which magick operates and can be found. *Required for All Students*

Mythography (LR 105) (3 C): How do myths arise? How do we collect and preserve traditions from around the globe? What common themes and motifs exist in myths? These questions and other questions will be addressed in this course which introduces students to the concepts of myth as both a subject of study and a living, evolving entity.

World Mythology Survey (LR 120) (3 C): This course surveys the traditions of world mythology, circumnavigating the globe and briefly discussing the major deities, myths, and motifs of world mythologies. Intended for non-Lore students only.

Practitioners in History (LR 125) (3 C): This course surveys the magickal practitioners of history, including such notable figures as Merlin, Faust, Hermes Trismegistus, Aleister Crowley, and more.

Wheel of the Year (LR 150) (3 C): The 8 major Sabbats are covered in this course, and the correspondences and magickal associations of the seasons and other major festivals covered. A more in depth coverage of the minor festivals and yearly traditions will be found in LR 450: The Folkloric Year.

Magickal History I: Prehistory (LR 180) (3 C): An introduction to the history of magick, covering magick in prehistory, in Mesopotamia, the cradle of civilization, the Australian dreamtime, and the last ice age. Emphasis is on the evolution of magic, the definition of magick throughout these time periods, and the importance of magick and ritual in global cultures.

Magickal History II: Classical Age (LR 181) (3 C): A continuation of the history of magick, from the early Greeks to the fall of the Roman Empire. Greek, Roman, Persian, and church magick is emphasized, although other global regions are touched upon.

Prereqs:

Folklore & Superstition (LR 199) (3 C): This course introduces the student to the study of folklore and superstition, exploring the definitions of each, superstitions encountered in everyday life, and the role of folklore in everyday magickal practice.

Second Level

Arthurian Legends (LR 204) (2 C): From the legend of the Grail to the fall of Camelot, this course covers the major themes of the Arthurian legends, as well as introducing some of the well known characters of the tales, such as King Arthur, Queen Guinever, the Questing Beast, the treacherous Mordred, and others as well.

Fairy Tales (LR 205) (3 C): This course guides students through the motifs and themes of global fairy tales. Students will learn to identify the faeries behind the stories, as well as explore the magickal and ritual underpinnings of the tales.

Music in Magick & the Occult (LR 206) (2 C): Music has long been associated with evoking trances and this course gives an introduction to the use of music in raising energy, creating magickal spaces, and its place in magick throughout history.

Tales of the Brothers Grimm (LR 207) (3 C): In this course the fairy and folk tales of the Brothers Grimm are explored, and their roots in European and especially German mythology, folklore, and legend. Motifs and themes are explored, as well as the place of magick, mythical creatures, and magickal objects in the tales.

Languages in Magick (LR 230) (3 C): This course covers languages associated with magick, such as Latin and Greek, and common phrases associated with the casting of spells. Furthermore, the use of language in summoning and invocations is covered, as well as traditionally used phrases in magick.

Magickal Scripts (LR 250) (3 C): An exploration of the many scripts and alphabets used in magickal practices, including mundane languages such as Hebrew and hieroglyphs, as well as mystical scripts such as Theban, Dagger alphabet, and the various Angelic scripts. Runes and ogham receive a brief coverage as well.

Magickal History III: Dark & Middle Ages (LR 280) (3 C): An exploration of the magical practices and history taking place during the Dark & Middle Ages. Although European magick receives a thorough study, global history is surveyed and considered.

Signs & Symbols (LR 285) (3 C): An introduction to the signs and symbols of history, and their place in magick, this course serves as an overview of the meaning of common symbols and exploration of symbols commonly encountered by the practitioner.

Signs & Symbols Lab (LR 286) (1 C): The accompanying lab for LR 280, this practical course introduces students to forming their own symbols and sigils for personal and magickal use.

Co/Prereq: LR 285

World Mythology I (LR 290) (3 C): The first of a two part sequence on world mythology, this course covers the major mythological traditions of Asia, Oceania, and Africa.

World Mythology II (LR 291) (3 C): The second world mythology course finishes with the myths and legends of the Americas and Europe.

Prereqs: LR 290

Deities of the World (LR 295) (4 C): This course is an depth exploration of the various deities of the world, spanning global traditions, and focusing on comparative mythology and spirituality to identify the common themes throughout human mythology.

Prereqs: LR 290/291 OR LR 120

Third Level

Urban Legends (LR 305) (2 C): Urban legends have supplanted traditional myths as the vehicle for transmitting magickal or paranormal knowledge in the modern age. Students will be introduced to some common urban legends and some of their repeating motifs, and consider the magickal perspectives which could explain the legends.

Medieval Myths (LR 315) (3 C): While the Arthurian legends may be the best known myths of the medieval world, this course explores some of the less well known European myths from the Dark Ages. Myths explored include Beowulf, Prester John, the Nibelungen Saga, and other sagas and legends.

Grimoires: History (LR 330) (2 C): This course introduces students to various historical and mythological grimoires, tracing their history and their associated uses. Emphasis is on understanding the evolution of grimoires rather than practical applications.

Magick from Folklore (LR 360) (2 C): This course explores the practical aspects of global folklore traditions, from complex rituals hidden in folktales to everyday charms and spells found in peasant customs.

Prereqs: LR 199

Magickal History IV: The Renaissance (LR 379) (3 C): An overview of magick's role in the Renaissance and Reformation in Europe, with an emphasis on magick's role in the changing political situations as well as court intrigue and the general populace.

Archetypes in Myth (LR 380) (3 C): An exploration of the archetypes encountered in common mythological traditions, students will be introduced to the concepts of the monomyth, the 12 Jungian archetypes, as well as identifying these archetypes in the practitioner's everyday life.

Prereqs: LR 290/291 OR LR 120

Voodoo Deities & Myths (LR 397) (3 C): While some practical aspects of Voodoo will be addressed in this course, the emphasis is on the major deities and myths of Vodun, the ancestor of Voodoo/Voudou/Vodu.

The Nine Worlds (LR 398) (2 C): An introduction to the Nine Worlds of the Nordic sagas, and a general exploration of the realms associated with the World Tree. The inhabitants and deities of the worlds will be discussed, as well as connecting with the realms in magickal work.

Prereqs: LR 291 OR LR 120

Patron Deities (LR 399) (2 C): This class serves as a starting point for students to choose a patron deity; topics discussed including seeking out and researching deities, making offerings to deities, and respectful & safe interactions with deities.

Prereqs: LR 295

Fourth Level

Saints of Magick (LR 401) (1 C): An overview of the saints associated with magick, their realms of influence, and how to call upon them in magickal practices.

Druidry (LR 405) (3 C): The Druids have fascinated practitioners for generations, and this course gives a historical perspective on the druids, as well as delving into some of the general practical applications of druid lore and ritual.

The Folkloric Year (LR 450) (3 C): A deeper survey of the feast days, sacred times, and tides of the seasons associated with the ritual year. The impacts of the seasons, days, and astrological houses on magickal workings are all examined.

Prereqs: LR 150

Magickal History V: Industrial & Modern Age (LR 480) (3 C): An overview of magick through the Reformation to the end of the 20th century. Its role in major geopolitical events as well as the decline in religion and the Enlightenment are examined.

Magick History VI: Post-Modern Magick (LR 481) (2 C): A survey of magick in the modern day and age, with an emphasis on perspectives regarding magick's place in technological society, and how magick will continue to influence the world in the future.

Otherworlds (LR 485) (3 C): This course explores the Otherworlds present in various mythologies, from the Nine Worlds of the Vikings to the Celtic Otherworld, as well as the realms of the dead and spirits.

Religion & Magick (LR 497) (3 C): An overview of magick as it relates to the major religious traditions of the world, including the Judeo-Christian traditions, Buddhism, Hinduism, Islam, Shinto, and further religions.

Prereqs: LR 295

Hidden History (LR 498) (3 C): Spanning alternate histories from Atlantis to Vedic archaeology, this course is an exploration of the convoluted theories of human history which aim to tie together secret societies, religious cults, and much more in a grand narrative.

Creation Myths (LR 499) (3 C): This course surveys creation myths from around the globe, analyzing the common themes and trends as well as the divergences between cultures. Emphasis is on mythological creation myths, although religious creation tales will be briefly compared as well.

Discipline: Spellcraft

First Level

Interpreting Spells (SC 100) (2 C): This course gives an overview of the anatomy of spells, how spells are performed, and the underlying meaning between the different components of a spell.

Correspondences I (SC 110) (3 C): An overview of basic correspondences, covering trees, herbs, plants, weather, animals, common objects, colors, and the days of the week.

Magickal Tools (SC 111) (3 C): Various tools are used to channel energy in the practice of magick, and this course covers some basic tools, such as wands, chalices, and athames.

Charms & Charming (SC 112) (3 C): An introduction to basic charms and simple spells for everyday use. Focusing on charms drawn from folklore and traditional magick, the use of psalms in magick is also explored.

Magick for Hearth & Home (SC 115) (3 C): Although a practitioner brings magick into their home, this course discusses turning the home into a place of magick, not just for magick. Topics discussed include household charms, magickal cleaning recipes, spells to bring good luck into the house, and more.

The Esbats (SC 130) (3 C): An overview of the 13 full moon esbats of the year. This course draws on lore from various traditions, and includes numerous spells and rituals to be carried out during the full moon.

The Practitioner's Book of Hours (SC 131) (2 C): This introductory course examines the impact of the hours of the day on magickal workings, and their correspondences, realms of influence, and other associations with magick.

Candle Magick (SC 150) (3 C): An introduction to practical candle magick, including the correspondences of different candles, how to anoint candles with oils, and the spells and rituals for candle work.

Typology of Spells (SC 180) (3 C): A detailed catalog of the various types of spells, the classification and taxonomy of spells, and determining the type of spell for a given situation.

Prereqs: SC 100

Spellbook I (SC 195) (3 C): The goal of this sequence is to provide the practitioner with their own repertoire of spells for all occasions. Basic spells for luck, health, stamina, and peace of mind are covered in this section.

Prereqs: SC 100

Second Level

Materia Magica I (SC 215) (3 C): The beginning course of the *Materia Magica* sequence, this course introduces the contemporary items utilized by magickal practitioners, from everyday household items to more unusual metals, stones, materials, utensils, and so forth.

Prereqs: SC 110

Hoodoo (SC 220) (3 C): In this course, students gain insight into the practice of hoodoo, including the basics of rootwork, the herbs and charms associated with the practice, as well as some formulas and spells commonly employed.

Prereqs: SC 100

Moon Magick (SC 230) (3 C): This class introduces the student to the magick of the moon, and covers spells, rituals, and correspondences of the moon, as well as how to harness the energy of the moon phases for magickal workings.

Prereqs: SC 130

Elemental Magick (SC 240) (3 C): A survey course of the elemental forms of magick, including fire magick, earth magick, sea & water magick, as well as air magick.

Prereqs: SC 195

Sigil Magick (SC 290) (3 C): An introduction to the use of sigils in magick, and how to create sigils for a plethora of uses. While some preconstructed sigils are covered, emphasis is on the student learning to create their own sigils for magickal uses.

Prereqs: SC 195

Spellbook II (SC 295) (3 C): A continuation of spells for the spellcaster's repertoire, this course delves into some historical spells and a plethora of spells for the practitioner's toolbelt.

Prereqs: SC 195

Tarot & Spellcraft (SC 297) (3 C): While Tarot is primarily a divinatory tool, this class covers the higher utilizations of tarot in casting spells. Students will learn to incorporate tarot into rituals, whether as a primary tool or as a divinatory practice to influence or predict the outcome of a spell.

Prereqs: DV 130

Wandlore (SC 298) (3 C): This course introduces the student to wands in magick, especially the creation of wands, the associations of various woods for wand-creation, and the practical applications of creating and utilizing a wand.

Prereqs: SC 110

Third Level

Advanced Magickal Tools (SC 311) (3 C): A survey of more advanced tools used by practitioners, including swords, staves, cauldrons, robes, censers, and stangs.

Prereqs: SC 111

Advanced Correspondences (SC 310) (3 C): Higher correspondences, including angels, spirits, demons, deities, planets, astrological houses, the zodiac, minerals, trades, and locations.

Materia Magica II (SC 315) (3 C): A continuation of the *Materia Magica* sequence, covering more unusual items in the magickal practitioner's repertoire. Bones, blood, hair, animal remains, waters, and other materials are surveyed in this class.

Prereqs: DW 101 OR SC 215 OR LR 360

Shamanism (SC 345) (3 C): An introduction to the practices and arts of shamanism, with an exploration of Native American, Celtic, and Nordic shamanistic practices. The student will be introduced to the major practices of shamanism, and how to utilize them in magickal practices.

Prereqs: LR 120

Runic Magick (SC 360) (3 C): An introduction to the usage of runes in spellcasting, both in divinatory and in consecratory fashions.

Prereqs: DV 140

Seidr & Svartkonst: Nordic Magick I (SC 370) (3 C): This first course in a two-part sequence introduces the student to the cosmology of Nordic Magick, as well as beginning to understand the particular correspondences and traditions within the various paths. Seidr and svartkonst are discussed from a historical perspective, as well as practical applications considered.

Prereqs: SC 315 OR SC 345 OR SC 311 OR LR 398 & DW 110

American Witchcraft (SC 371) (3 C): An exploration of the unique witchcraft and magickal traditions that have developed in North America. Pennsylvanian Dutch magick, Appalachian folk traditions, voodoo, and other pathways are covered.

Prereqs: SC 295 OR LR 360 OR AW 305

Quimbanda (SC 375) (3 C): Quimbanda is introduced in this class, along with detailed explorations of the various Exus and Pombagiras who populate this magico-religious tradition. Exu rituals are detailed, as are ways to invoke the entities and deities of Quimbanda.

Prereqs:

Brujeria (SC 390) (3 C): This course covers the traditional witchcraft and lore of Mesoamerican practitioners, and provides the student with some spells and rituals from this tradition.

Prereqs: SC 295

Spellbook III (SC 395) (3 C): A continuation of the practitioner's spellbook.

Prereqs: SC 295

Poppets (SC 396) (3 C): This course introduces the student to the concept of forming poppets for spellcasting, as well as an overview of similar magickal constructs such as the golem and homunculus.

Prereqs: SC 180

European Witchcraft I (SC 397) (3 C): This course surveys the folk witchcraft and magick of the British Isles and Europe, including west country witchcraft, toad charming, Devonshire spells, as well as select spells and workings from the Balkans, France, Spain, Germany, and northern Europe.

Fourth Level

The Broomstick in Magick (SC 410) (2 C): The broomstick has long been associated with magickal practitioners, and this course explores its role in spellcasting and practical rituals, as well as some of the history and lore of the broomstick.

Prereqs: SC 311

Magick of the Fey (SC 411) (3 C): This course explores magickal workings with the Fey, how to incorporate their traditions into personal workings, and the Fey as magickal allies. Emphasis is on practical workings, so a thorough background in the Fey is expected.

Prereqs: DW 380, LR 485

Crafting Spells (SC 450) (3 C): While the adept practitioner has a solid repertoire of spells to call upon, they should also understand the art of crafting and writing spells to further their magickal knowledge. Students will apply their understanding of spellcraft to create their own spells, and rigorously research each component of the spell.

Prereqs: SC 395, SC 180

Seidr & Svartkonst: Nordic Magick II (SC 470) (3 C): A further exploration of the magick of the Nordic traditions, with a deeper coverage of svartkonst, trolldom, and the black books of the northern traditions.

Prereqs: SC 370

Sabbatic Witchcraft (SC 480) (3 C): An introduction to sabbatic witchcraft, or traditional witchcraft, with an emphasis on the magickal practices of Chumbley and working with spells gathered from the Azoetia and associated works.

Hedgecraft (SC 481) (3 C): An overview of hedgewitchcraft, and the spells and rites used by hedge witches. Also covers natural and higher elemental magick.

Spellbook IV (SC 495) (3 C): The last section of the practitioner's spellbook.

Prereqs: SC 395

Palo Mayombe (SC 496) (3 C): Palo Mayombe contains many magickal practices and rituals of interest to the practitioner, and this course surveys several, focusing on the *nganga* tradition. Practical aspects will be limited; focus is on the tradition and ritual purpose of Palo.

Prereqs:

European Witchcraft II (SC 497) (3 C): In this course, students will be introduced to further spells and traditions spanning Europe, including eastern European, Scandinavian, and Mediterranean paths.

Prereqs: SC 397

Stregheria (SC 498) (2 C): A survey of the magick and spells utilized in the Italian magickal tradition of the Streggha.

Prereqs: SC 395